

# 6 Sonatas

Bass Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Johann Ernst Galliard**

EMR 2145N

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# Sonata N° 1

## A minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Cantabile ♩ = ca. 40

Bass Trombone

Piano / Organ

Measures 1-3 of the score. The Bass Trombone part starts with a *p* dynamic and features a trill (*tr*) in the third measure. The Piano/Organ part also starts with *p* and has a *mf* dynamic in the third measure.

4

Measures 4-6. Measure 4 has a trill (*tr*) and *p* dynamic. Measure 6 has a trill (*tr*) and *p* dynamic.

7

Measures 7-9. Measure 7 has a trill (*tr*) and *cresc.* dynamic. Measure 8 has a trill (*tr*) and *f* dynamic. Measure 9 has a trill (*tr*) and *f* dynamic.

10

Measures 10-12. Measure 10 has a trill (*tr*) and *p* dynamic. Measure 11 has a trill (*tr*) and *p* dynamic. Measure 12 has a trill (*tr*) and *p* dynamic.

13

Measures 13-15. Measure 13 has a trill (*tr*) and *cresc.* dynamic. Measure 14 has a trill (*tr*) and *f* dynamic. Measure 15 has a trill (*tr*) and *f* dynamic.

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## Moderato spiritoso ♩ = ca. 96

Measures 4-6. Bass line: *f*, *tr*, *p*. Piano accompaniment: *f*, *p*.

7

Measures 7-12. Bass line: *cresc.*, *f*. Piano accompaniment: *cresc.*, *f*.

13

Measures 13-19. Bass line: *p*, *tr*, *cresc.*, *f*, *p*. Piano accompaniment: *p*, *cresc.*, *f*.

20

Measures 20-25. Bass line: *f*. Piano accompaniment: *f*.

26

Measures 26-31. Bass line: *tr*, *tr*, *tr*. Piano accompaniment.

# Sonata N° 2

## G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = \text{ca. } 60$

Bass Trombone

Piano / Organ



5

*\* all ornaments optional*



9



13



16

Musical score for measures 16-18. The score is in G major (one sharp) and 4/4 time. It features a bass line and a grand staff (treble and bass clefs). The bass line starts with a melodic line in measures 16 and 17, marked with a *cresc.* dynamic. The grand staff provides harmonic support with chords and a bass line. The piano part has a *cresc.* dynamic in measure 17.

19

Musical score for measures 19-21. The score is in G major (one sharp) and 4/4 time. It features a bass line and a grand staff. The bass line has a *f* dynamic in measure 19 and a *p* dynamic in measure 21. The grand staff has a *f* dynamic in measure 19 and a *p* dynamic in measure 21.

22

Musical score for measures 22-24. The score is in G major (one sharp) and 4/4 time. It features a bass line and a grand staff. The bass line has a *f* dynamic in measure 24. The grand staff has a *f* dynamic in measure 24.

25

Musical score for measures 25-27. The score is in G major (one sharp) and 4/4 time. It features a bass line and a grand staff. The bass line has a *f* dynamic in measure 27 and a *tr* (trill) in measure 27. The grand staff has a *tr* (trill) in measure 26.

28

Musical score for measures 28-30. The score is in G major (one sharp) and 4/4 time. It features a bass line and a grand staff. The bass line has a *tr* (trill) in measure 28 and a *tr* (trill) in measure 30. The grand staff has a *tr* (trill) in measure 29.

# Sonata N° 3

*F Major*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Largo ♩ = ca. 100

Bass Trombone

Piano / Organ

4

*tr* \*

\* all ornaments optional

*tr*

7

*tr*

*tr*

*tr*

9

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12

Musical score for measures 12-13. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 12 features a triplet of eighth notes in the top bass staff and a trill in the middle treble staff. Measure 13 continues with a trill in the top bass staff and a trill in the middle treble staff.

14

Musical score for measures 14-15. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 14 features trills in the top bass staff and middle treble staff, and a crescendo marking in the middle bass staff. Measure 15 features a crescendo marking in the middle treble staff.

16

Musical score for measures 16-17. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 16 features a continuous eighth-note pattern in the top bass staff and middle treble staff. Measure 17 features a continuous eighth-note pattern in the top bass staff and middle treble staff, with a slur over the bottom bass staff.

18

Musical score for measures 18-19. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. Measure 18 features a trill in the top bass staff and a forte marking in the middle treble staff. Measure 19 features a trill in the top bass staff and a forte marking in the middle treble staff.

# Sonata N° 4

## *E minor*

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Adagio non troppo ♩ = ca. 72

Bass Trombone

Piano / Organ

5

9 Allegro ♩ = ca. 112

13



17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 18 continues the bass line with sixteenth notes and the piano accompaniment with chords. Measure 19 shows the bass line with eighth notes and the piano accompaniment with chords. Measure 20 concludes with a bass line ending on a whole note and a piano accompaniment with a final chord.

21

Musical score for measures 21-25. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a bass line with eighth notes and a piano accompaniment with chords. Measure 22 continues the bass line with eighth notes and the piano accompaniment with chords. Measure 23 shows the bass line with eighth notes and the piano accompaniment with chords. Measure 24 concludes with a bass line ending on a whole note and a piano accompaniment with a final chord. Measure 25 is a double bar line.

26 Adagio ♩ = ca. 60

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a bass line with eighth notes, marked *f*, and a piano accompaniment with chords, marked *f*. Measure 27 continues the bass line with eighth notes, marked *tr*, and the piano accompaniment with chords. Measure 28 shows the bass line with eighth notes, marked *tr*, and the piano accompaniment with chords. Measure 29 concludes with a bass line ending on a whole note and a piano accompaniment with a final chord.

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a bass line with eighth notes and a piano accompaniment with chords. Measure 31 continues the bass line with eighth notes and the piano accompaniment with chords. Measure 32 shows the bass line with eighth notes and the piano accompaniment with chords. Measure 33 concludes with a bass line ending on a whole note and a piano accompaniment with a final chord, marked *p*.

34

Musical score for measures 34-37. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a bass line with eighth notes, marked *f*, and a piano accompaniment with chords, marked *f*. Measure 35 continues the bass line with eighth notes, marked *p*, and the piano accompaniment with chords, marked *p*. Measure 36 shows the bass line with eighth notes, marked *f*, and the piano accompaniment with chords, marked *f*. Measure 37 concludes with a bass line ending on a whole note and a piano accompaniment with a final chord, marked *tr*.

# Sonata N° 5

## D minor

Johann Ernst Galliard  
Arr.: John Glenesk Mortimer



Adagio ♩ = ca. 96

Bass Trombone

Piano / Organ

*p* *cresc.* *tr*

4

*f* *p* *tr*

7

*tr* \* *\* all trills optional* *tr*

11

*tr* *cresc.* *cresc.*

14

*f* *f*

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## Allegro spiritoso

Measures 1-4 of the piece. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro spiritoso'. The first system consists of three staves: a bass staff with a forte (*f*) dynamic, a grand staff (treble and bass clefs) with a forte (*f*) dynamic, and a second bass staff. The music features a rhythmic pattern of eighth and sixteenth notes.

5

Measures 5-8 of the piece. The score continues with the same instrumentation. The grand staff features a trill (*tr*) in the right hand in measure 7. The music maintains the rhythmic complexity of the previous section.

9

Measures 9-12 of the piece. The score continues with the same instrumentation. The grand staff features a trill (*tr*) in the right hand in measure 10. The music maintains the rhythmic complexity of the previous section.

13

Measures 13-16 of the piece. The score continues with the same instrumentation. The grand staff features a trill (*tr*) in the right hand in measure 14. The music maintains the rhythmic complexity of the previous section.

# Sonata N° 6

## C Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Larghetto ♩ = ca. 96

Bass Trombone

*p*

*tr* \*

*tr*

*tr*

*tr*

\* all ornaments optional

Piano / Organ

*p*

4

*tr*

*tr*

*tr*

6

*tr*

*tr*

*tr*

*tr*

9

*tr*

*tr*

*tr*

11

Musical score for measures 11-12. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 11 features a bass line with triplets and trills, marked with a forte *f* dynamic. The grand staff has a treble line with triplets and a bass line with chords. Measure 12 continues the bass line with trills and triplets, also marked *f*. The grand staff continues with chords and single notes.

13

Musical score for measures 13-14. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a bass line with trills, marked with a piano *p* dynamic. The grand staff has a treble line with trills and a bass line with chords. Measure 14 continues the bass line with trills, marked *p*. The grand staff continues with chords and single notes.

15

Musical score for measures 15-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 15 features a bass line with a *cresc.* marking and a *tr* marking, marked with a forte *f* dynamic. The grand staff has a treble line with a *tr* marking and a bass line with chords. Measure 16 features a bass line with a *tr* marking and a *p* marking, marked with a forte *f* dynamic. The grand staff has a treble line with a *tr* marking and a bass line with chords.

17

Musical score for measures 17-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 17 features a bass line with trills, marked with a forte *f* dynamic. The grand staff has a treble line with trills and a bass line with chords. Measure 18 continues the bass line with trills, marked *f*. The grand staff continues with chords and single notes.

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